The First Asia Parks Congress

Working with Indigenous Knowledge and Satoyama Initiative: A Case Study of Cultural Landscape Conservation in Taiwan Indigenous Tribe.

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Outlines

- Location
- Cultural landscape
- Local knowledge
- Satoyam Initiative
- Conclusion



















Cultural landscape

- Landscape presents nature and culture as well as past and now.
- tribal people embodied and understood environment which are mixed with multiple explanations and values through different time and situations from their perception and shaped their landscape.



tribal people bind their affection toward their ancestors and local identity through place naming and space story.



Local knowlege

- hunting area
- public area and Vulnerability site
- Place naming
- agricultural institution
- Field management

Local knowlege

- They tend to focus on process knowledge rather than content.
- They recognize and appreciate the multiple levels of interconnections that exist between nature and culture
- Local institutions change with specific ecosystem over time and desire appropriate cognitions and practices

- They convert the external concept (modern knowledge, police and social vision) into maintain essential ecosystem services.
- flexible







Satoyama initiative

- ecosystem good and services,
- management of ecosystem
- Landscape approach (human ecological interactions)

management of ecosystem

- Amidst a diversity of cultures comes different meanings and actions, as well as providing an array of biodiversity outcome.
- We should let local people shape internalizing technologies for ecosystem management.



- The point isn't "What is local culture ?", but is "How to work with local knowledge ?"
- Rather than modern or science knowledge is non-important, I argue the police should par close attention for knowledge conformation in local cultural context.























































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Thank you for your attention

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